



**TWO DAY NATIONAL SEMINAR
ON
LANGUAGE, LITERATURE AND HUMANITY IN THE DIGITAL WORLD
20 - 21.01.2019**

**Department of English
Karanjia Autonomous College,
Karanjia, Dist- Mayurbhanj, Odisha, India
englishkack@gmail.com**

Call for papers

Language is a system of signs and symbols and the fundamental unit of literature. It is a mode of expression of thought by means of coherent sounds. It is a prerogative of **human beings and as such human beings are linguistic creatures with arbitrary linguistic codification. Moreover, it is the most fluid medium of individual expression. Everything that human beings articulate is discourse or text. One can claim that there is nothing outside language.** Literature on the other hand is presented through texts in a particular language. Language is the medium of literature as marble or bronze or clay is the materials of the sculptor. While language is a medium of communication, literature adds something to the beauty of language. It develops the interest of reading through the medium of poem or drama or other forms. The forms of literature are the ornaments of language; language becomes effective or interesting with the decoration of literature. Literature is a published chunk of some part of a language with a specific purpose and a specific artist-sculptor. As authors and purposes are different, literature only showcases a bit of language; in living speakers and living speech, language thus is a far larger universe; literature is only some part of it. It is usually the language that influences literature, but to an extent, literature can also influence language, just as with all kinds of art that affect us culturally and semantically. The relation between language and literature could be described as the relation between music and a guitar, or between a drawing and pencil or between dancing and the body, between cooking and selection of spices. Certainly the two play a significant role in our socio-cultural life, the day-to-day existence of man who performs the role of a maker and destroyer of civilisations, or creator and destroyer of values etc. Perhaps language is the best endowment gifted by God, which makes man different from animals and plants and to prove every moment that he is a 'man' and not 'a piano-key'.

Every language is unique in itself as it is a collective art of expression of a particular race, a culture, a people. There is concealed in it a particular set of aesthetic factors – phonetic, rhythmic, symbolic, morphological etc. – which it does not completely share with any other language. The seminar will focus on English Language and its peculiarities in a teaching-learning environment.

Today, in a globalised and digitalized world, we are passing through a critical phase in history – the sense of distrust and uncertainty all around – humanity in general is affected and facing disintegration and danger of extinction. W. B. Yeats rightly said 'anarchy is loosed upon the world'. There seems to be little harmony between our words, thought and behaviour. Unscientific use (misuse?) of words by various agencies and individuals in Social Medias by young and old in day to day interaction adds to our misunderstanding, confusion and thus creating havoc. Relationship between man and man, between races, nations and communities is strained. Instead of using language as a 'tool', an asset, we often use it as a weapon, which creates a barrier between man and man. Time has come to debate over the misuses of language Vis-a- Vis establishment of a sane society based on mutual love and respect. While talking

about 'what we do with language?' we often forget 'what language does for us?' Both the questions seem pertinent, particularly in the present context. How to save the world by developing a humane approach to the serious issues affecting us today is a matter of serious concern for the mankind today. Humanity has to survive on the strength of the language we use, how we handle our unique possession, our exclusivity in using language to 'bind' people together and take our civilisation to further heights. There is a need to take these language-related issues to the classroom to involve young men and women and equip them with the basic skills of language use for a better tomorrow.

The seminar will focus on various facets of language, teaching of language and literature in a changing context and how language and literature can play an effective role in furthering our civilisation and transforming *man* into a *human* in a world as ours.

The Seminar will also address seminal issues / Sub-themes like (but not restricted to):

Sub-themes:

1. Role of language on the Perceptual process
2. Integrating ICT in English language teaching-learning
3. Language Acquisition and Teaching in a globalised context
4. Relationship between 'Language and Literature' and 'Literature and Language Teaching'
5. Articulating the relationship between Language, Literature and Culture: challenges in English Language Teaching
6. Impact of Globalization on Language and Literature
7. Literature and connectivity of literary cultures in a digitalized world
8. The role of culture and literature in language learning

Abstracts/ Proposals for the Seminar must follow the guidelines of MLA Handbook 8th Edition and should not exceed 300 words with 5 keywords. Please attach a short Bio of 150 words. Selected papers will be peer reviewed and published in a volume with ISBN number.

Important Date

Date of Seminar	: - 20-21.01.2019
Last Date of receiving Abstract	: - 05.01.2019
Intimation of acceptance of Papers	: - 10.01.2019
Full Paper Submission	: - 15.01.2019
Registration Fee	: - Rs. 500/-

Registration fees will include Seminar Kit, 02 lunches, Breakfast, Tea & Certificates (Registration fee does not include accommodation/ TA/ DA)

Outstation participants may make their own arrangements or take the help of the organisers.

Convenor : Prof. Kishore Chandra Mishra, Mob- 9437320703, E-Mail-Kishoremishra899@gmail.com

Co- Convenor : Dr. Abani Kanta Dash, Mob- 8917549262, E-Mail- dr.dashabanikanta@gmail.com