



Karanjia Auto College, Karanjia, Mayurbhanj

DEPARTMENT OF ENGLISH SUBJECT: ENGLISH HONS.

PAPER – CC5

Q. Answer the following questions (Short Type)

6 marks

1. What is Gray's attitude towards death in his poem *Elegy Written on a Country Churchyard*?
2. How does Thomas Gray glorify the common man in his *Elegy*?
3. What are the poetic devices used in Gray's poem *Elegy Written on a Country Churchyard*?
4. Explain the use and significance of meter and rhyme in Blake's *The Chimney Sweeper*?
5. What is the role of imagination in Coleridge's *Kubla Khan*?
6. Discuss the time, reason and setting of Keats' *Ode to a Nightingale*?
7. Elaborate "If Winter comes, can Spring be far behind"?
8. Discuss the themes of Shelley's *Ode to the West Wind*?
9. How does Shelley present the West Wind both as a Preserver and Destroyer?
10. What should be the subject matter of poetry as enunciated by Wordsworth in his Preface to *Lyrical Ballads*?
11. Discuss the poetic theory as propagated by Wordsworth?
12. What is pantheism?
13. How is negative capability reflected in *Ode to a Nightingale*?

Q. Answer the following questions (Long Type)

14 marks

1. Why Romantic Age is also called the Age of Romantic Revival?
2. How is Romanticism different from Classicism?
3. What revolutionary changes took place during the Age of Revolution?
4. Attempt a critical appreciation of Gray's poem *Elegy Written on a Country Churchyard*?

5. What characteristics of Romanticism are found in Gray's poem *Elegy Written on a Country Churchyard*?
6. Critically analyze Blake's *The Chimney Sweeper*?
7. Explain how enlightenment and romantic ideas influenced the calls for social justice in Blake's *The Chimney Sweeper*?
8. Show how Wordsworth's relation to nature matures through stages in *Tintern Abbey*?
9. Explain the ideas of humanity, youth, experience and nature as presented in *Tintern Abbey*?
10. Discuss the Romantic elements as depicted in *Tintern Abbey*?
11. Discuss *Kubla Khan* as a Dream poem?
12. Elaborate the symbolism used in *Kubla Khan*?
13. Critically analyze Keats' *Ode to the Nightingale*?
14. Discuss John Keats as a Romantic poet with reference to his poem *Ode to the Nightingale*?
15. Why does Shelley address the West Wind as a Destroyer and as a Preserver?
16. Critically appreciate Shelley's *Ode to the West Wind*?
17. How is *Preface to Lyrical Ballads* a manifesto for Romantic Revival?