



**Karanjia Auto College, Karanjia, Mayurbhanj**  
**DEPARTMENT OF ENGLISH SUBJECT: ENGLISH HONS.**  
**PAPER – DSE-2**

Q. Answer the following questions (Short Type) 6 marks

1. Why does Meursault in *The Outsider* wish for a crowd of angry spectators to appear at his execution? What is the impact of the ending?
2. What is Camus's message in *The Outsider*?
3. What is the irony of the story "The Bear Came Over the Mountain"?
4. What is the irony in the title "His Grace"?
5. Explain briefly the line "Love is so short, forgetting is so long".
6. Discuss the figure of speech used in "Everyday You Play".
7. "Motionless, I stay and go: / I am a pause"; Attempt an analysis of these lines in relation to the poem "Between going and staying the day weavers".
8. Discuss the themes in "Motion".

Q. Answer the following questions (Long Type) 14 marks

1. What are the major themes of *The Outsider* by Albert Camus?
2. What do the relationships in *The Outsider* say about Camus's view of relationships?
3. Discuss *The Outsider* as an existential novel.
4. How is post-colonialism represented in V.S. Naipaul's novel *A Bend in the River*?
5. How can you see superiority and inferiority as represented in the novel *A Bend in the River*?  
(Indicate your answer with points of view for the characters related to the idea in the novel.)
6. Is there a pessimistic or dark vision in Naipaul's *A Bend in the River*?
7. Which four types of conflict are presented in *The Bear Came over the Mountain*?

8. Identify the elements of plot (exposition, rising action, climax, falling action, and resolution) in The Bear Came Over the Mountain.
9. What is the significance of the title The Bear Came Over the Mountain?
10. What are the main agents that influence the narrator's perception of the Birthmark in Face?
11. Face is the story of stigma and its impact on one's life. Elucidate.
12. What is a theme of "Tonight I Can Write"?
13. How is Pablo Neruda's poem "Tonight I Can Write" an elegy?
14. What symbolism did Pablo Neruda use in "Tonight I Can Write"?
15. Discuss the imagery in "Everyday You Play" by Pablo Neruda.
16. Discuss the themes and symbols in "Everyday You Play" by Pablo Neruda.
17. Attempt a critical analysis of "Everyday You Play" by Pablo Neruda.
18. Discuss the theme, tone and imagery used in "Between going and staying the day weavers".
19. Justify the title in "Between going and staying the day weavers".
20. Attempt a critical analysis of "Motion".