

**2020-21**

**Time - 3 hours**

**Full Marks - 80**

*Answer all questions.*

*Figures in the right hand margin indicate marks.*

1. Write an essay on "Christopher Marlowe as a representative Renaissance Dramatist". [14]

OR

Estimate Edmund Spenser's excellence as a poet.

2. Write a short note on *University Wits*. [6]

OR

Write a short note on "Elizabethan Sonnets".

3. "The Pardoner declares himself to be a liar and a thief, but his tale is morally very effective." How far do you agree with this view of *The Pardoner's Prologue and Tale*? [14]

OR

Discuss the narrative art of Chaucer as expounded in *The Pardoner's Tale*.

4. What is the irony in the character of the Pardoner? [6]

[ 2 ]

OR

According to *The Pardoner's Tale*, why are the three rioters looking for Death ?

5. How does Spenser illustrate the power of love with his unique style in his Sonnet 34 (Amoretti) ? [14]

OR

Critically appreciate Shakespeare's *Sonnet 73*.

6. How love is treated in Ben Jonson's poem *Song to Celia* ? [6]

OR

What is the advice given to the sun by the Lover-poet ?

7. Discuss how Shakespeare presents the theme of power in *Macbeth* through events, character and language ? [14]

OR

Sketch the character of Lady Macbeth.

8. Why is Macduff an effective foil for Macbeth in *Macbeth* ? [6]

OR

What unnatural events did take place after the murder of Duncan ?