

2022

Time - 3 hours

Full Marks - 80

*Answer both groups as per instructions.
Figures in the right hand margin indicate marks.
Candidates are required to answer
in their own words as far as practicable.*

GROUP – A

1. Answer any four questions. [6 × 4]
- (a) Outline the culture of Ancient Rome.
 - (b) Bring out the elements of hubris and hamartia in the character of Oedipus.
 - (c) Why did poetry emerge as an art form ?
 - (d) Write in brief the importance of plot in tragedy.
 - (e) Briefly describe the scene of Pandemonium in *Paradise Lost*.
 - (f) Write a note on Death and Night in Milton's *Paradise Lost*.

GROUP – B

Answer any four questions. [14 × 4]

2. Make an evaluation of Aristotle's poetics.

P.T.O.

[2]

3. Elucidate the causes and effects of the fall of the Roman Empire.
4. Write a note on Aristotle's observation on poetry.
5. What are the epic similes Milton uses to describe Satan ?
6. How does Milton depict Satan's leadership qualities in *Paradise Lost* ?
7. Discuss Oedipus as an ideal tragic hero of the Aristotelian type.
8. Explain *Oedipus the King* as a grim tragedy.