

**2023**

**Time - 3 hours**

**Full Marks - 80**

*Answer both groups as per instructions.*

*Figures in the right hand margin indicate marks.*

*Candidates are required to answer  
in their own words as far as practicable.*

**GROUP – A**

1. Answer any four questions. [14 × 4
- (a) Discuss various movements and theories against Empire in Post colonialism.
  - (b) Discuss about Gayatri Spivak as a leading Postcolonial Thinker.
  - (c) What is the main theme in Raja Rao's *Kanthapura* ?
  - (d) Sketch the character of *Antoinette* in *Wide Sargasso Sea*.
  - (e) Discuss about Frantz Faron as a leading Postcolonial Thinker.
  - (f) Write a critical note on racial disparities and brotherly love in *Blood Knot*.
  - (g) How does Homi Bhabha explain hybridity in the Postcolonial discourse ?

GROUP – B

2. Answer any four questions.

[6 × 4

- (a) What do you understand by 'post' in Postcolonial literature ?
- (b) What is Orientalism according to Edward Said ?
- (c) Which goddess is worshipped in *Kanthapura* ?
- (d) What is the symbol of fire in *Wide Sargasso Sea* ?
- (e) What is the main conflict in *Blood Knot* ?
- (f) What happened to Antoinette's disabled brother Pierre ?