

2023

Time - 3 hours

Full Marks - 80

*Answer both groups as per instructions.
Figures in the right hand margin indicate marks.
Candidates are required to answer
in their own words as far as practicable.*

GROUP – A

1. Answer any four questions. [14 × 4
- (a) What are the various themes discussed in the essay "Introduction from Borders and Boundaries" ?
- (b) With reference to the poem *The Dawn of Freedom*, what are the themes in Faiz's poetry ?
- (c) Provide a critical analysis of the poem *Learning Urdu*.
- (d) With reference to the characters, discuss the major themes of *Toba Tek Singh*.
- (e) Explain the twin theme of dislocation and sense of loss in Bapsi Sidhwa's *Ice-Candy Man*.
- (f) Silence and trauma in Rajinder Singh Bedi's *Lajwanti* is best understood through the characters of Sunderlal and his wife Lajwanti. Elaborate.

P.T.O.

[2]

- (g) The short story *A Leaf in the Storm* is a layered narrative that brings together the themes of violence, gender and partition. Explain.

GROUP – B

2. Answer any four questions. [6 × 4]

- (a) What is the significance of the title *A Leaf in the Storm* ?
- (b) Give a character sketch of Lajwanti.
- (c) Who is the protagonist in *Ice-Candy Man* and what is the feminism discussed in it ?
- (d) How is Faiz's *The Dawn of Freedom*, a poem about complete disillusionment ?
- (e) What are the reactions of some of the inmates of the asylum regarding the partition of India and Pakistan in *Toba Tek Singh* ?
- (f) What is the central theme of the poem *Partition* and how have the two sets of people described in it ?