

**2020-21**  
**Time - 3 hours**  
**Full Marks – 80**

*Answer all groups as per instructions.  
Figures in the right hand margin indicate marks.  
Candidates are required to answer  
in their own words as far as practicable.*

**Group-A**

1. Answer any four questions or fill in blanks as required. [14x4]
- a) Romantic Movement in English is both a revival and reaction. Discuss.
  - b) Write down the effects of French Revolution on English Romantic poetry.
  - c) Comment on the use of the nightingale-myth in the poem Ode to a Nightingale. Also discuss the theme of immortality.
  - d) How does Shelley represent the west wind as a symbol of destruction and reconstruction?
  - e) "Elegy Written in a Country Churchyard presents the picture of poverty and tragedy of village." Discuss.
  - f) Discuss Wordsworth's concepts of poetry as revealed in his Preface to Lyrical Ballads.
  - g) Discuss how Romantic criticism is different from Neo-classical criticism.

**Group-B**

2. Answer any four of the following. [6x4]
- a) What, according to Wordsworth, is the nature of a poet?
  - b) Write a short note on Wordsworth's theory of poetic diction.
  - c) Bring out briefly the mysticism in Kubla Khan.
  - d) Discuss briefly the theme of Tintern Abbey.
  - e) Briefly summarise the poem Chimney Sweeper.

- f) Explain Keats' description of Beauty and Love in stanza three of Ode to a Nightingale.
- g) Relate the 'apple bright' to the forbidden fruit of the Garden of Eden.

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