

2020-21**Time - 3 hours****Full Marks – 80**

*Answer **all groups** as per instructions.
Figures in the right hand margin indicate marks.
Candidates are required to answer
in their own words as far as practicable.*

Group-A

1. Answer any four questions or fill in blanks as required. [14x4]
- a) Write a note on the chief trends in early 20th Century poetry clearly bringing out its abundance and variety. Does it mark a complete break from 19th Century tradition?
 - b) Write an essay on the impersonal theory of poetry of T.S. Eliot.
 - c) Give a critical appreciation of Wilfred Owen's Strange Meeting.
 - d) Does Yeats' The Second Coming encapsulate an anti-vision? Discuss it in the light of the socio-political situation the poem addresses.
 - e) Discuss Mrs Dalloway as a stream of consciousness novel.
 - f) Discuss Eliot's views of the relationship between individual poet and the tradition.
 - g) Discuss J.M. Synge's Riders to the Sea as a tragedy.

Group-B

2. Answer any four of the following. [6x4]
- a) Briefly discuss the use of irony and satire in Love Song of J. Alfred Prufrock.
 - b) Write a critical summary of Suicide in the Trenches.
 - c) What is the symbolic meaning of the old woman in the window in Mrs Dalloway?
 - d) Discuss the main theme of Riders to the Sea.
 - e) How, according to Eliot, tradition is living and dynamic?
 - f) Write a short note on Marx's theory of classless society.